



Rental Rates

July 1, 2022 – June 30, 2023

Please Note: Past renters of the CCPA may qualify for a two-year “phase-in” plan to our new rental rates. Please contact the CCPA team to discuss.

Theatre Rental - PERFORMANCE

<i>Standard Rental Rates</i>					
	With CCPA Box Office		Without CCPA Box Office		Notes
	Mon-Thur	Fri-Sun	Mon-Thur	Fri-Sun	
5 Hour	\$1,190	\$1,487	\$1,428	\$1,785	
Full Day	\$2,190	\$2,737	\$2,627	\$3,284	8am-11pm w/2 1hr meal breaks

<i>Discounted Rates for Nonprofit Organizations</i>					
	With CCPA Box Office		Without CCPA Box Office		Notes
	Mon-Thur	Fri-Sun	Mon-Thur	Fri-Sun	
5 Hour	\$992	\$1,240	\$1,190	\$1,487	
Full Day	\$1,825	\$2,281	\$12,190	\$2,737	8am-11pm w/2 1hr meal breaks

- Includes technical supervision during load-in, load-out, and rehearsal/set up time
- Includes house manager (beginning two hours prior to event) and ushers. Box office staff as needed
- Concessions will be open
- Full use of lobby

Theatre Rental - REHEARSAL

	Mon-Thur	Fri-Sun	
5 Hour	\$744	\$930	
Full Day	\$1,368	\$1,711	8am-11pm w/2 1hr meal breaks

- Includes technical supervision
- Does not include access to auditorium beyond the production team (sound board operator, director, etc); no “audience” or performers in seating
- Lobby doors will not be unlocked for a rehearsal rental; everyone should use green room entrance
- Renter responsible for any needed auditorium cleaning after rehearsal (pick up tash, vacuum/sweep/mop if necessary)
- Does not include use of lobby

Lobby Rental — Receptions, Graduations, Etc

- 4 Hours (includes set up and tear down): \$300
- 6 Hours (includes set up and tear down): \$400

Theatre Rental - WEEK-LONG RENTAL

	Standard Rates	Nonprofit Rates
With CCPA Box Office	\$13,327	\$11,106
W/o CCPA Box Office	\$15,993	\$13,327

- Week is usually Monday through Sunday
- Rental includes technical supervision during rehearsal and technical time
- Includes house manager (beginning two hours prior to event) and ushers for performances; box office staff as needed
- Full use of lobby during performances
- Concessions will be open during performances
- Renter may add on up to 2 additional technical days at \$750 each
- The weekly rental rate includes up to 4 performances for renters not using the CCPA box office; each additional performance is \$500.

INCLUDED IN ALL PACKAGES:

- Access to band shell, risers, platforms, chairs, and stands
- Access to handheld microphones, two lavalier microphones, and sound board. Renter must provide qualified sound board operator or hire a CCPA tech staffer. Renter should provide batteries. (Please ask technical supervisor for current inventory list for portable equipment and sound equipment)
- 10 pre-set light looks on touch-screen system.
- Access to light board and all lighting instruments; renter must provide qualified light designer/programmer or hire a CCPA technical staff.
- Full access to backstage amenities, including all dressing rooms
- Rental time includes all load-in and load-out time.

TECHNICAL STAFFING:

- Technical supervisory staff will operate lift during load-in and load-out, train renters' technical staff on portable equipment, lighting, sound, and flyrail operation, show locations of needed equipment and supplies, and troubleshoot during rehearsal and set up periods.
- Technical supervision does not include operating light or sound boards or setting portable equipment.
- Renter may supply their own qualified personnel to operator lighting, sound, and other technical equipment, and/or may add CCPA operators, programmers, engineers, and stagehands to their contract at the rates below.

Additional Staff and Equipment

The CCPA believes in being a full-service rental facility. For most renters,

Light board programmer	\$25/hr, 4 hour minimum
Sound engineer (live mixing)	\$25/hr, 4 hour minimum
Light or sound board operator	\$20/hr, 4 hour minimum
Electrician, fly rail operator, or stagehand	\$20/hr, 4 hour minimum
Follow spot (per spot, 3 available)	\$25/day, \$50/week
Projector and screen	\$150/day, \$400/week
Steinway D Grand piano	\$150/day, \$300/week (includes tuning)
Yamaha Upright piano	\$100/day, \$200/week (includes tuning)
Additional Lav Mics (up to X)	\$75/day, \$250/week
Sound board restore	starts at \$100
Light plot restore	starts at \$100
Gaffe tape	ask for current pricing
Spike tape	ask for current pricing
Batteries	ask for current pricing
Backstage/onstage cleaning fee (if not completed by renter)	\$65/hr, 2 hour minimum