

CITY CIRCLE THEATRE COMPANY PRESENTS



The Musical

Book by **Thomas Meehan and Bob Martin** Music by **Matthew Sklar** Lyrics by **Chad Beguelin**

Based upon the New Line Cinema film written by David Berenbaum

December 9–11 & 16–18, 2022



ELF - THE MUSICAL is presented through special arrangement with Music Theatre International (MTI).
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ABOUT CITY CIRCLE THEATRE COMPANY

City Circle Theatre Company is a program of the **Coralville Center for the Performing Arts** and was formed in the summer of 1997. The Coralville City Council formally adopted City Circle in March 1998.

City Circle Theatre Company of Coralville is a member of:

The Iowa Community Theatre Association (ICTA)
The American Association of Community Theatres (AACT)
The Iowa Cultural Corridor Alliance (ICCA)



CORALVILLE CENTER FOR THE PERFORMING ARTS

1301 5th Street, Coralville, IA

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Book by **THOMAS MEEHAN AND BOB MARTIN** Music by **Matthew Sklar** Lyrics by **Chad Beguelin**

Based upon the New Line Cinema film written by David Berenbaum.
Originally produced by Warner Bros. Theatre Ventures in association with Unique Features

December 9–11 & 16–18, 2022

Director
Keegan Colletta Huckfeldt

Music Director
Wes Habley

Assistant Director
Kristen DeGrazia

Artistic Producer
Elizabeth Tracey

Scenic/Projection Designer
Mark Tracey

Lighting Designer
Hans Hinrichsen

Costume Designer
Bethany Horning/Jackie Allen

Sound Designer
Bri Atwood

Choreographer
Keegan Colletta Huckfeldt

Stage Manager
Sam O'Brien

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CAST

Kent Reynolds Buddy
Katelyn Halverson Jovie
Henry Schau Michael Hobbs
Shelby Myers Emily Hobbs
Joe Kapp Walter Hobbs
Angela McConville Deb
Shannon Knipfer Manager
Minsu Song Matthews/Ensemble
Calvin Boman Chadwick/Ensemble
Rachael Rhoads The Reporter/Ensemble
Scot Hughes Santa Claus
John Smick Mr. Greenway

Ensemble

*(Elves, Macy's Employees, Greenway Press Employees,
Fake Santas, NYC Residents, and Shoppers)*

Haydon Bailey, Lucy Conroy, Juliana Epping,
Jess Hanson, Lyrah Huggins, Jacob Kilburg,
Kyra Lehman, Lila MacInnis-Baumert,
Viola McConville, Parker McGowan,
Maple Miller, Oliver Miller,
Luke Mullinnix, Savannah Page,
Jack Rippentrop, Jenna Roskopf,
Caroline Seery

Tap Dancers

Isaak Martin, Clara Visser

ADDITIONAL PRODUCTION TEAM

Rehearsal Pianists Lynn Conway, Elizabeth Savelkoul
Assistant Choreographer Katie Colletta
Assistant Stage Manager Gwen Smith, Grey Gromacki
Spot Operator Killian Beck
Light Board Operator Margaret Graham
Projections Operator Nathan Allen
Props Shannon Knipfer
Specialty Props Marianna Coffey
Shop Assistants Jacob Kilburg, Tom Stoeffler
Scenic Painters Dean Wicklund, Elizabeth Tracey
Production Photography Evan Hilsabeck

SPECIAL THANKS

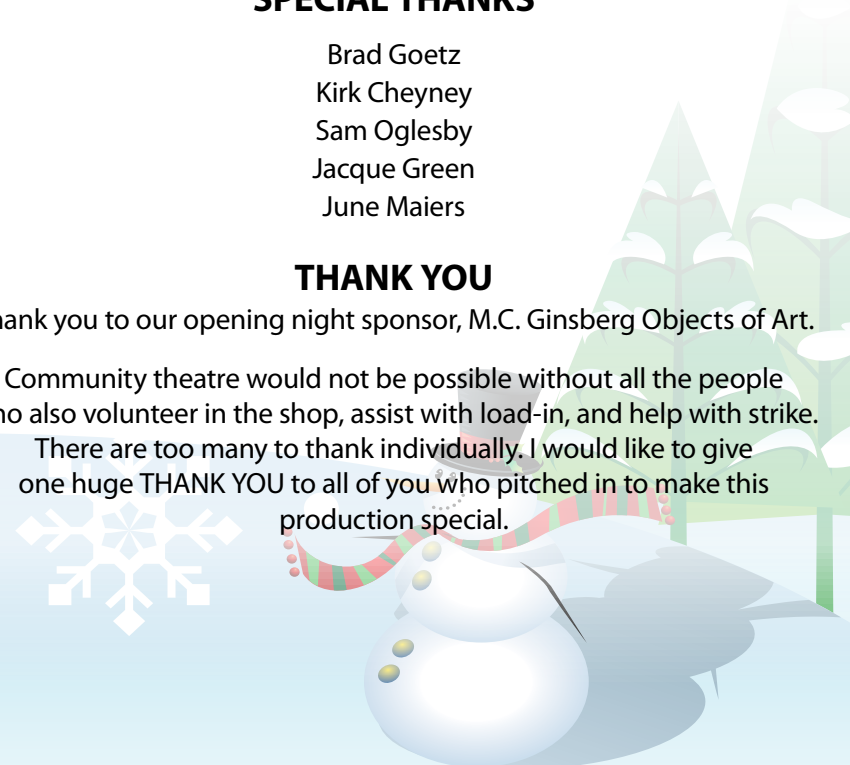
Brad Goetz
Kirk Cheyney
Sam Oglesby
Jacque Green
June Maiers

THANK YOU

Thank you to our opening night sponsor, M.C. Ginsberg Objects of Art.

Community theatre would not be possible without all the people who also volunteer in the shop, assist with load-in, and help with strike.

There are too many to thank individually. I would like to give one huge THANK YOU to all of you who pitched in to make this production special.



Musical Numbers

ACT I

Overture	Orchestra
Christmastown	Santa, Buddy, Company
World's Greatest Dad	Buddy
In the Way	Deb, Walter, Emily, Michael, Company
Sparklejollytwinklejingley	Buddy, Store Manager, Company
I'll Believe in You	Michael, Emily
In The Way (<i>reprise</i>)	Emily and Walter
Just Like Him	Buddy, Deb, Company
A Christmas Song	Buddy, Jovie, Company
I'll Believe in You (<i>reprise</i>)	Buddy and Company

~ There will be one 15-minute intermission ~

ACT II

Entr'acte	Orchestra
Nobody Cares About Santa	Fake Santas, Fake Elves, Store Manager, Buddy
Never Fall in Love	Jovie
There Is a Santa Claus	Michael and Emily
The Story of Buddy the Elf	Buddy, Michael, Walter, Emily, Deb, Chadwick, Matthews, Mr. Greenway, Company
Nobody Cares About Santa (<i>reprise</i>)	Santa
A Christmas Song (<i>reprise</i>)	Jovie, Buddy, Emily, Michael, Walter, Company
Finale	Company

THE ORCHESTRA

Violin 1	HyungSub Shim, Ronda Marshall
Violin 2	Rebecca Carver
Cello	Jim Reck
Bass	Dave Duys
Reed 1	Ron Mirr
Reed 2	Suzanne Smith
Reed 3	Sarah Rheaume
Trumpet 1	Don Hughes
Trumpet 2	Jessica Palmer
Trombone 1	Lee Rabe
Trombone 2	Tom Nelson
Keys 1	Elizabeth Savelkoul
Keys 2	Lynn Conway
Keys 3	Rachel Burchett
Drums	Ted Biderman





Spring Classes!

Visit YoungFootliters.org for more information and to register.
Register today at CoralvilleArts.org/Classes!

Saturday Specials (1-day workshops)

In the Heights: Musical Dance Workshop — February 25
Descendants: Musical Dance Workshop — March 25
Acting the Song: Audition Technique — April 1
Dancing Through Life: The Wicked Dance Workshop — April 22

No-School Drama Days

Drama Day: Medieval Mayhem — March 3
Drama Day: Jungle Safari — April 24

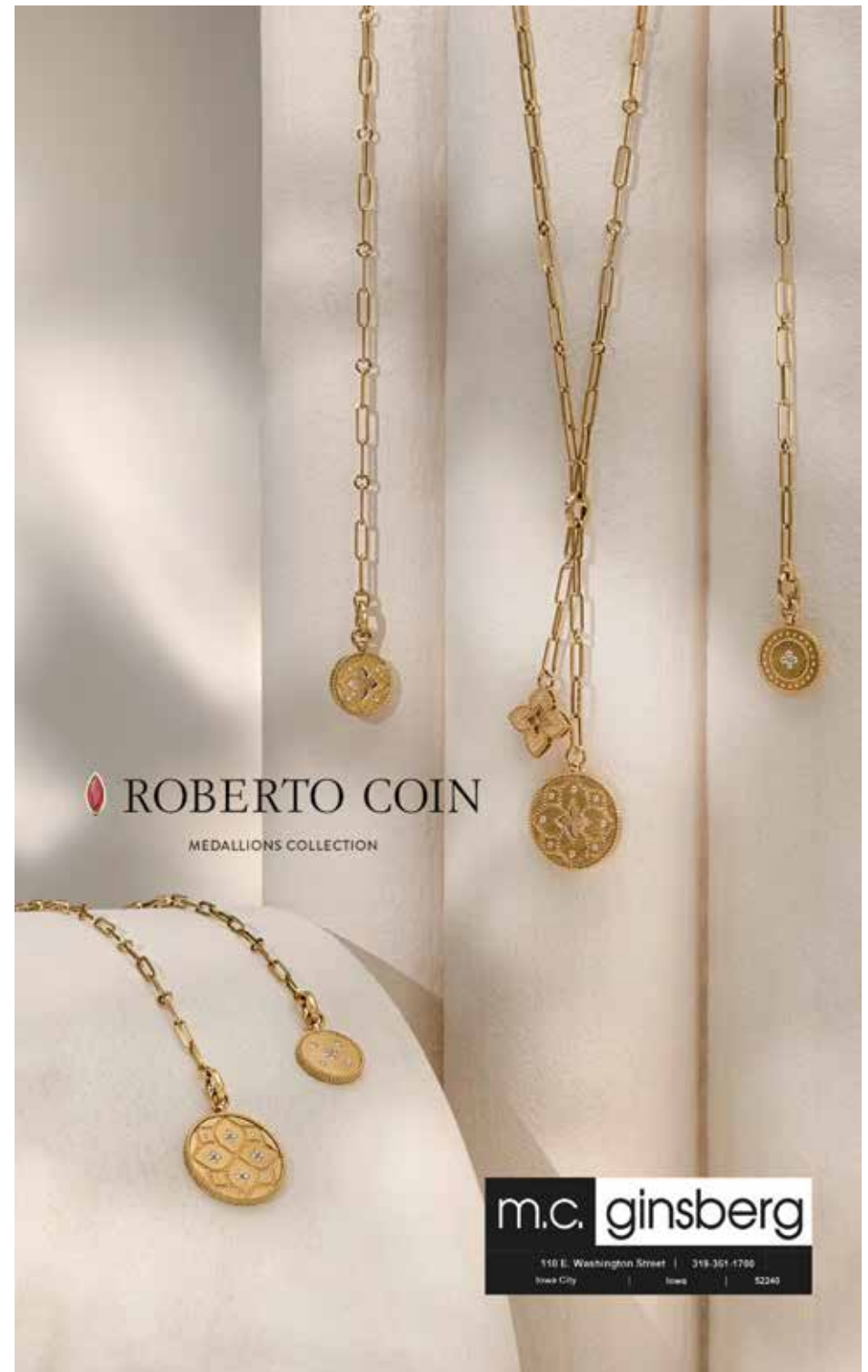
Drama Night Date Night

Frozen Adventures — February 17
Tangled Ever After — May 12

Spring Weekly Classes

Thursdays: 4:00–5:00 pm — **Broadway Prep** (ages 7–9)
4:00–5:00 pm — **Creating a Character** (ages 9–12)
5:00–6:00 pm — **Acting: Scene Study** (ages 9–12)
5:00–6:00 pm — **Acting: Twisted Tales** (ages 7–9)
Saturdays: 9:00–10:00 am — **Creative Drama & Dance: Storybooks** (K–1, ages 5–7)
10:00–11:00 am — **Musical Theatre: Sing, Dance, Act** (ages 9–12)
11:00–Noon — **Musical Theatre: Sing, Dance, Act** (ages 9–12)

Scholarships are available for all programs through the Charlie Bates Memorial Scholarship Fund.
We encourage students with financial need to register!



THEATRE. TOGETHER.



25 SEASONS OF CITY CIRCLE

CITY CIRCLE DONORS

We are truly grateful to those who have supported City Circle with gifts during the last season:

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CITY CIRCLE DONORS *(continued)*

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Anonymous (4)
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Trista Carlson-Kimmel
Mike Jorgensen
Paula Laube
K Michael Moore
Kay Scheetz

Welcome Circle (\$25+)

Anonymous (11)
Kathy Maxey



CAST BIOGRAPHIES

Haydon Bailey (*Ensemble*) is a junior at Mid-Prairie High School in Wellman and is planning on pursuing an acting career after high school and throughout college. He has been in numerous MPHS productions including *Fiddler On the Roof* (Motel) and *The Pirates of Penzance* (The Pirate King). This is his first experience with City Circle and he can't wait to be in more shows in the future!

Calvin Boman (*Chadwick/Ensemble*) is absolutely stoked to be a part of City Circle's production of *Elf The Musical*. "The most absolute stoke-inducing thing about it," he says, "is debuting his New Yorker accent onstage" as Fake Santa. You might recognize Calvin from past productions including *Legally Blonde* (Warner Huntington III) at CCTC and *Mamma Mia!* (Sky) at TCR.

Lucy Conroy (*Ensemble*) is excited to be in her second production with City Circle, her breakout role being the stenographer in the courtroom scene of *Legally Blonde*. She can't wait to spread Christmas cheer, deck the halls, and jingle some bells with the rest of the cast.

Juliana Epping (*Ensemble*) is a junior at West High School. She has been in many shows including *Footloose* (Ensemble) and *Anastasia* (Ensemble) with Theatre West and *Anne of Green Gables* (Prissy) and *Charlie Brown Christmas* (Marcie) with Young Footliters. This will be her first City Circle production and she is so thankful for this opportunity!

Katelyn Halverson (*Jovie*) has been performing with City Circle since 2011 and has since been in several shows.

Some of her favorites include *Legally Blonde* (Elle Woods), *Newsies* (Finch), and *Beauty and the Beast* (Belle). This past summer, she was in TCR's production of *Mamma Mia!* (Ali). She'd like to thank her fellow cast members, the production team, and her friends and family for their support. Much love and enjoy the show!

Jess Hanson (*Ensemble*) is a nurse at UI Health Care and works as a coach in the Office of the Patient Experience. She has appeared in numerous productions throughout high school and college and is excited to be back on the stage with this talented group of performers. This is Jess' first production with City Circle.

Lyrach Huggins (*Ensemble*) is excited to be in her first City Circle show! She is a fifth-grader at Hoover, a Hamilton superfan, and loves singing show tunes and eating cake pops. She was previously in *The Show Must Go Online*, *Seussical Jr.* (Young Kangaroo), *Stuart Little* (Mrs. Little), and *Chitty Chitty Bang Bang* with Young Footliters. Lyrach lives in Iowa City with her parents, guinea pigs, and little brother. She is grateful for this opportunity!

Scot Hughes (*Santa Claus*) knows a little about airborne package delivery from his 27-year career as an air traffic controller at The Eastern Iowa Airport. He thinks he might be typecast after playing Santa in City Circle's 2020 *Christmas Cabaret*. Some favorite Corridor roles include *Annie* (Daddy Warbucks) and *To Kill A Mockingbird* (Atticus Finch) at TCR, *Noises Off!* (Selsdon Mowbray) at Giving Tree Theatre, and *A Few Good Men* (Col. Jessup) at RCHR.

CAST BIOGRAPHIES (continued)

Joe Kapp (*Walter Hobbs*) thanks you for spending some time with the Hobbs family and hopes you enjoy the show! Thank you, Sam. Thank you, Fan. Happy Holidays!

Jacob Kilburg (*Ensemble*) is so excited to be making his City Circle debut. He received his Bachelor of Arts in Theatre and Psychology from Augustana College (Rock Island, IL). Favorite acting credits include: *Sweeney Todd* (Toby), *Titanic* (Andrews), *The Unexpected Guest* (Jan), and *The Call of the Matterhorn* (Coach Lederhosen). He would like to thank all of the spectacular people who make City Circle an amazing theatre organization for this wonderful opportunity. Enjoy the show!

Shannon Knipfer (*Manager*) has had so much fun with the cast of *Elf The Musical*! She has worked with City Circle and Young Footliters in Props, Music, and Stage Management since 2019 and has most recently been on stage in the adult ensembles for *Annie* and *Matilda the Musical*. She loves sharing this show of positivity and holiday spirit with the community and sends big thanks to the production team, cast, her family, and FAMD friends for their support!

Kyra Lehman (*Ensemble*) is excited to be performing again with City Circle. Her most recent roles include *Legally Blonde* (Pilar) with City Circle, *I Love You, You're Perfect, Now Change* with GTT and *I and You* (Caroline) with GTT. She hopes you enjoy the show and will leave ready to spread some Christmas cheer!

Lila MacInnis-Baumert (*Ensemble*) is delighted to be cast in her first

City Circle production! A sixth-grader at Lemme, Lila has performed in six Young Footliters productions, including *Aladdin* (Ensemble) and *Treasure Island* (Bimini). Besides acting, Lila enjoys competitive tumbling and trampoline, playing violin and bassoon, taking voice lessons with Kristen DeGrazia, and spending time with her dog. Lila would like to thank everyone involved for giving her this wonderful opportunity. She hopes you enjoy the show!

Isaak Martin (*Tap Dancer*) has been dancing for 11 years everything from ballet to contemporary. He was in the Nutcracker for 10 years and has now set his focus on tap, musical theater, acting, basketball, and making music. He is currently in the eighth grade at South East Junior High.

Angela McConville she/her (*Deb*) plays a Project Coordinator during the day too for the City of North Liberty, involved in all things transit, pets, training, budget, DEI, and seniors. Previous favorites include ICCT's *Almost, Maine* (Sandrine, Rhonda) and *Anything Goes* (Erma), City Circle's *Little Women* (Aunt March), and Nolte's *Side Show* (Bearded Lady). Shout out to her 1980s dance/voice instructors at Studio 17 in the Quad Cities for her love of the stage. Angela sends all her love to her partner (her biggest fan) Matt but won't change how she loads the dishwasher.

Viola McConville she/her (*Ensemble*) started performing in City Circle and Young Footliters shows at five years old with her mom Angela. You may have also seen her in CCAHS' 2021 *Shrek* (Little Fiona), in Broadway Bootcamp's

CAST BIOGRAPHIES (continued)

2022 *Willy Wonka Jr.* (Veruca Salt) or in ROTM's *Monstersongs* (The Dragon). A sixth-grader at Clear Creek Amana, Viola enjoys playing the ukulele with Melissa, voice lessons with Majesty, and competitive dance at Debut (shout-out to her P+ Pink Team!).

Parker McGowan (*Ensemble*) is a sixth-grader at Grant Elementary and loves art, music, and acting. Parker has enjoyed camps and classes with Young Footliters as well as his role in YF's *The Secret of the Sphinx* (Egyptian Artisan). Parker loves hanging out with his two brothers, traveling with his family, and snuggling with his two dogs. This is Parker's first experience with City Circle and he is thrilled to have an Ensemble role.

Maple Miller (*Ensemble*) is a freshman at West High School. This will be Maple's 19th production and she is thrilled to be a part of this cast. She most recently appeared in Young Footliters' *Chitty Chitty Bang Bang*. In her free time, Maple loves to hang out with her friends and is a Varsity Cheerleader at West High. Maple would like to thank Keegan, Wes, Kristen, Sam and the entire *Elf The Musical* production team.

Oliver Miller (*Ensemble*) is a sophomore at West High School. This will be Oliver's 20th production. Oliver was most recently in Young Footliters' *Rudolph the Red-Nosed Reindeer* (Santa). His favorite show that he has performed in was *Matilda the Musical* (Michael). When he is not on stage, Oliver loves to play the drums, skateboard, and play video games with his friends. Oliver

would like to thank Keegan and the entire *Elf The Musical* production team for this opportunity.

Luke Mullinnix (*Ensemble*) is a fifth-grader at Wickham Elementary School. Luke first appeared on stage with Young Footliters five years ago. Most recently, Luke appeared in *Willy Wonka Jr.* (James) last summer for Broadway Bootcamp. Luke's interests include theatre, violin, piano, flute, and reading.

Shelby Myers (*Emily Hobbs*) is thrilled to be back at City Circle. She has appeared most recently in *Mamma Mia!* (Rosie) with TCR, *The Music Man* (Mrs. Paroo) with ICCT and in *Fiddler on the Roof*, and *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble) with City Circle. By day, she's a professor of English at Kirkwood Community College. Special thanks to Andrew for creating Christmas magic every year for our family of elves: Emma, Sam, Jackson, and Henry.

Savannah Page (*Ensemble*) is a freshman at Liberty High School. This is her fifth show and she has enjoyed being in City Circle's *Matilda the Musical* (Ensemble) and *Spamalot* (Ensemble) and Young Footliters' *Honk Jr.*, *Sleepy Hollow*, and *Chitty Chitty Bang Bang Jr.* Outside of theater, Savannah enjoys being in Impact, her school's show choir, along with a few clubs including Difference Makers and Mock Trial. Savannah would like to thank Keegan, Kristen, Wes, Sam, and Liz for making all of this possible! Enjoy the show!

Kent Reynolds (*Buddy*) is originally from Kansas City, KS and is so excited

CAST BIOGRAPHIES (continued)

to be working with City Circle! Previously Kent has been a performer, teacher and designer all over the world. Favorite past regional credits include *Little Shop of Horrors* (Seymour), and *Peter Pan* (Smee). Favorite past regional set designs include *Comedy of Tenors* and *Mamma Mia!* in Amana. He would like to thank his friends and family for their continuing love and support!

Rachael Rhoads (*The Reporter/Ensemble*) is happy to take the stage once again after 3 years away! She last appeared in City Circle's production of *Annie* in 2019. She remained active in Young Footliters offstage including assistant directing their summer show each year. In October 2021, she and her husband welcomed their first child. Hopefully, Genevieve Rhoads will make her stage debut soon!

Jack Rippentrop is a ninth-grader at Prairie Point Middle School in Cedar Rapids. He has appeared in numerous productions with City Circle and Young Footliters including *Matilda the Musical*, *Chitty Chitty Bang Bang*, and *Anne of Green Gables*. He loves acting as well as golf, mountain biking, skiing, and swimming. A big shout out to his older brother for encouraging him to get on stage!

Jenna Roskopf (*Ensemble*) is a Student & Family Advocate at Elizabeth Tate Alt. High School in Iowa City. She appeared in numerous productions in high school including *Shrek the Musical* (Fiona) and *Annie* (Ms. Hannigan) and was the lead vocalist for the Loras College Jazz Band. This is her first community theater production and she could

not be more excited to be a part of *Elf The Musical!*

Henry Schau (*Michael*) is 14 years old and an eighth-grader at Northwest Junior High in Coralville. This is his third City Circle Production with previous appearances in *Matilda the Musical* and *Camelot in Concert*. He loves working with this amazing cast. "OMG! Santa! I know him!" In his free time, Henry likes to hang out with friends, put together puzzles, play cards, and sing. He would like to thank Kristen and Mia for encouraging him to audition. Enjoy the show!

Caroline Seery (*Ensemble*) is a Junior at Iowa City West High. After enjoying many shows by City Circle as an audience member, she is excitedly making her acting debut in *Elf The Musical!*

John Smick (*Mr. Greenway*) is now in his seventh show with City Circle including *Camelot in Concert* (King Pellinore), *Fiddler on the Roof* (Lazar Wolf), *Oliver!* (Bill Sykes) and *The Curious Incident of the Dog in the Night-Time* (Reverend Peters). Thanks to my wife Michele, to Keegan, Liz, and Wes, to my castmates, and to you, audience members, for supporting your local theatre. I love it, I do!

Minsu Song (*Matthews, Ensemble*) is, as always, grateful to be back on the CCPA stage. In her spare time, she can typically be found reading, cuddling her cats, or crocheting. Much love to the family, all six Rhoads, and DBD. Thinking of you always, S.



PRODUCTION TEAM BIOGRAPHIES

Bri Atwood (*Sound Designer*) is an Iowa City based sound designer and audio engineer. She is thrilled to work with this collaborative team. Bri thinks Francisco is fun to say and that the best way to spread Christmas cheer is singing loud for all to hear. She likes to whisper too. Her recent projects have been heard at City Circle (*Little Shop of Horrors*), Riverside Theatre (*The Weir*) and The University of Iowa.

Kristen DeGrazia (*Assistant Director*) is thrilled to be a part of *Elf The Musical!* Kristen has performed in City Circle's *Songs for a New World*, *Christmas Cabaret*, *Next to Normal* (Diana) and *Into the Woods* (Witch) Kristen has also performed locally with Crooked Path Theatre, Iowa Summer Rep, Riverside Theatre, and Old Creamery Theatre. Kristen spent five years performing on Broadway (*Les Misérables*, *Sunset Boulevard*, *Side Show*) was in the national tour of *Les Misérables* (Fantine,) and performed extensively in the Chicago area. Kristen teaches acting, musical theatre, and voice at Nolte Academy, and is the music director for Corridor Broadway Bootcamp. Kristen holds a Bachelor of Fine Arts in Musical Theatre from the University of Michigan.

Wes Habley (*Music Director*) has been bitten by the musical theater bug. *Elf The Musical* marks the 14th anniversary of his involvement as an actor (just once), pit musician, and music director in corridor theatres. It is always a great experience to work with talented and enthusiastic actors, staff and musicians and this show is no

exception. My love and thanks go to Katherine who has always encouraged and supported my affliction. Enjoy the show!

Keegan Colletta Huckfeldt (*Director/Choreographer*) is thrilled to be directing *Elf The Musical!* An actor, director, and choreographer, Keegan now works as the Senior Production Manager at the Englert Theatre after spending eight seasons working for the Old Creamery Theatre. Originally hailing from Jefferson City, Missouri, he earned his Bachelor of Arts in Theatre and a Minor in Dance from Millikin University in Decatur, Illinois and recently completed his Masters in Business from Upper Iowa University. When not working, he loves to go on adventures with Katie, read, pet their adorable cats Penny and LuLu, and cheer on the St. Louis Cardinals and the Kansas City Chiefs.

Hans Hinrichsen (*Lighting Designer*) is a Cornell College alum and originally hails from Camanche, Iowa. Now based in Madison, Wisconsin with his wife Lauren and daughter Evelyn, he works as a software engineer at ETC writing software for theatrical lighting consoles. His recent designs with City Circle include *Little Shop of Horrors* and *Matilda the Musical*. Recent design credits elsewhere include *Clue* (Madison West HS) and *Little Women* (Cornell College).



PRODUCTION TEAM BIOGRAPHIES (continued)

Elizabeth Tracey (*Artistic Producer/Director*) has a Bachelor of Arts in Theatre from Fordham University at Lincoln Center and a Masters of Fine Arts from Mason Gross School of the Arts, Rutgers University in Theatre Directing. Some of her past directing credits with City Circle include *Annie*, *Matilda the Musical*, *Oliver!*, and *The Who's Tommy*. Liz would like to give a special thanks to Coralville for believing in the Arts on a local level. Enjoy the show!

Mark Tracey (*Set Design and Projections*) wants to give a big thank you to Liz for her enormous contribution of talent, labor, and organization; Dean, for his skills, steady hand, and generosity of time; Kirk, for sharing his laser skills in the making of snowflakes; Jacob and Tom, for their commitment to quality carpentry; and to the CCPA, for giving me the opportunity to once again be a member of your creative community.



With gratitude for their commitment to ten or more productions, we honor these musicians of the City Circle Orchestra.

Wes Habley	Joel Carver
Elizabeth Savelkoul	Jason Sifford
Darren McNabb	Lauren Carr
Jessica Palmer	Rebecca Carver
Don Hughes	Christina Gentszsch
Randall Aitchison	Denny Hodge
Suzanne Smith	Ronda Marshall
Tom Nelson	Rachel Burchett
Ron Mirr	HyungSub Shim



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