

## CCPA COVID Procedures

Except where noted below, reopening procedures will conform to the most recent edition of the *Event Safety Alliance Reopening Guide*.

### Patron Experience

- 1.) All patrons will be required to wear masks when attending the CCPA. Cloth masks have been shown to reduce aerosol spread by an average value of 50% (Davies et al., 2013). Mask wearing is required by the ESA and is also a good business practice – we believe more patrons will attend CCPA if all patrons must wear masks.
- 2.) Concessions will be served before the show only, on a pre-ordered basis. All payments will be made by credit card.
- 3.) Patrons will be seated by ticketed group, maintaining a minimum 6-foot distance radius from other groups. All events will be reserved seating. To protect patrons from aerosol spread from the stage, rows A and B will not be used for seating. **Maximum seating capacity shall be 150.**
- 4.) Ushers will not tear ticket stubs. Paper or electronic will be accepted and viewed by the usher to confirm correct performance information and instructions to the patron's seat.
- 5.) Theatre egress will be by row, directed by ushers. This reduces post-performance crowding in stairwells and lobbies.

### CCPA Staff and Volunteers

- 6.) All CCPA staff, including technical staff, will wear appropriate PPE.
- 7.) All performers and CCPA staff/volunteers will be temperature and health screened when entering the building. Those running a fever or indicating current illness will not be permitted inside.

### Performance Practices

- 8.) Performance length will be limited to 100 minutes and an intermission will not be permitted. This reduces congregating in lobbies and restrooms.
- 9.) CCPA will review each rental request for safety concerns. CCPA will use the most current guidance of state and local health authorities in determining the number and types of performances that can safely be accommodated.
- 10.) All performers must remain behind the proscenium arch, except when passing to exit through the stage left and stage right vomms.
- 11.) Until such time as the NAFME Aerosol Study being conducted at the University of Colorado develops protocols for safe use of wind instruments, musical ensembles shall include only non-wind instruments.